ANDRÉ STEFAN WHITE

Melbourne, VIC 3166

Phone: 0439 675 204 | Email: <u>astefwhite@gmail.com</u> | Portfolio: <u>andrestefanwhite.com</u> LinkedIn: <u>www.linkedin.com/in/andre-white-01496443</u>

SUMMARY

UX/UI Designer with a background in Fine Art, Design and Photography. Recently graduated from Monash University, with a certificate in UX/UI Design. Highly skilled in Adobe Photoshop, Lightroom, Illustrator, Indesign, Figma, Miro, Google Docs and Acrobat. Highly creative individual with a passion for exploring problems and creating innovative solutions and experiences that look and feel good. Have developed case studies off the basis of User Research Plans and carried out research within an individual and a team environment. Iterated research through the creation of Affinity Maps, Empathy Maps, User Personas and Value Prioritisation Matrix. Ideated research into low and high fidelity wireframes and prototypes using Figma, Invision and Adobe.

TECHNICAL SKILLS

UX/UI: User Research Testing, Guerilla Testing, Proto Persona and User Persona creation, Affinity Diagrams, User Scenarios, Storyboarding.

Technical: Figma, Miro, Slack, InVision, Visual Studio Code, Adobe Suite (Photoshop, Illustrator, Indesign, Lightroom), Studio Photography, Portrait Photography, Product Photography, Fine Art Painting, Illustration and Drawing.

CASE STUDIES | PROJECTS

Teamder Sports Locator App | UX/UI Design

https://www.andrestefanwhite.com/caseStudyTeamder.html

Bootcamp group project to build and design an app from initial idea to high fidelity prototype. **Role**: UX researcher and UI designer **Tools**: Figma, Miro, InVision, Visual Studio Code, Google Suite.

Department of Education, Skills and Employment | UX/UI Design

https://www.andrestefanwhite.com/casestudyDESE.html

Unsolicited bootcamp project which sought to redesign and optimise the DESE sites navigation system and AI. **Role**: UX researcher and UI designer **Tools**: Figma, Miro, Google Suite.

Backpacks 4 Vic Kids | UX/UI Design

https://www.andrestefanwhite.com/casestudyB4VK.html

Unsolicited bootcamp project which looked at local Non for Profit sites, and improved their sites UX/UI and value added new features to their site.

Role: UX researcher and UI designer Tools: Figma, Miro, InVision, Google Suite.

Oakleigh Carnegie RSL Mural Project | Public Art - Mural Design

https://drive.google.com/file/d/1lcgQ5K7jsrlQIQIXU9rc2nH5QhSfKU4Y/view?usp=sharing https://drive.google.com/file/d/1J_IHOnVDj1ww3AffpvA6pF4gHIMhGFW5/view?usp=sharing

Fine Art Mural Project commemorating the service of Australia's Defence personnel through the last 100 years. **Role**: Chief Artist and Designer. **Tools**: Fine Art painting, drawing, acrylics and commercial paints.

EXPERIENCE

Artist and Photographer | Owner

Lupo Bianco Photography & Design | André Stefan White Art & Design | Oakleigh East, VIC

Founded my own art and design business in 2009, which continues to service numerous clients in photographic and visual arts services.

- Successfully pitched for and executed the \$60,000 Macarthur Train Station Public Artwork Commission, Campbelltown, NSW.
- Designated Photographer for The Inauguration of Anglican Archbishop Frier of Australia.
- Winner of the Brunswick Street Gallery Drawing Prize \$5,000 First Prize.
- Awarded Artist in Residence (2010), Laughing Waters (Birrarung), City of Nillumbik.

Lead Photographer | Studio and Event Photographer (Freelance/casual) 2010–2021

Reed Graduations | Keysborough, VIC

- Awarded Best Photographer for customer satisfaction and highest sales.
- Promoted to Lead Photographer for excellence in standard of photography and customer service.

National Photography | Richmond, VIC

• Received leadership role for technical excellence, knowledge and high standards of professionalism and service.

ADDITIONAL EXPERIENCE

Illustrator

Willow & Company Greetings | Edinburgh, MidLothian, UK

Full time in house Illustrator for a UK based greeting card company.

- Created and designed the company's first website.
- Maintained and updated the design catalogue of over 20-30 company products.

EDUCATION

Bootcamp Certificate UX/UI Design | Monash University, Clayton, VIC.

BA Honours (2:1) Drawing and Painting I Edinburgh College of Art, Edinburgh, Scotland, UK.

BA Humanities Italian Language and Literature I Monash University, Clayton, VIC.